

# **DOCTOR WHO**

# **RADIO TIMES**

# **THE MARK OF THE RANI**

ORIGINAL BROADCAST – 2-9 February 1985

ARTICLE – Issue Dated 2-8 February 1985

LETTERS – Issue Dated 9-15 February 1985

# 5.20 Doctor Who

starring Colin Baker  
in

*The Mark of the Rani*

A two-part story by

PIP AND JANE BAKER

1: With the Luddites rioting,  
the Doctor arrives on Earth –  
but are they responsible for  
the trouble at Lord  
Ravensworth's coalmine?

Jack Ward..... PETER CHILDS

Tim Bass ..... WILLIAM ILKLEY

Edwin Green ..... HUS LEVENT

Sam Rudge ..... KEVIN WHITE

The Doctor..... COLIN BAKER

Peri ..... NICOLA BRYANT

Drayman ..... MARTYN WHITBY

The Master... ANTHONY AINLEY

Guard..... RICHARD STEELE

Lord Ravensworth

TERENCE ALEXANDER

Rani ..... KATE O'MARA

Young woman... SARAH JAMES

Older woman

CORDELIA DITTON

Luke Ward..... GARY CADY

Script editor ERIC SAWARD

Designer PAUL TRERISE

Producer JOHN NATHAN-TURNER

Director SARAH HELLINGS

★ CEEFAX SUBTITLES

● BACK PAGES: 86





*Down but not out.  
The Doctor plans his  
next move*

**BBC1, 5.20 Doctor Who**

# 5.20 Doctor Who

starring Colin Baker

in

*The Mark of the Rani*

A two-part story by PIP AND  
JANE BAKER

2: With the Rani and the  
Master in uneasy alliance,  
the Doctor and Peri could be  
in for a 'sleepless' life.

George Stephenson

GAWN GRAINGER

The Doctor..... COLIN BAKER  
Jack Ward..... PETER CHILDS  
Tim Bass ..... WILLIAM ILKLEY  
Guard..... RICHARD STEELE  
Peri ..... NICOLA BRYANT  
Lord Ravensworth

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Luke Ward..... GARY CADY  
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# The good 'Doctor' turns violent

I would like to know just what *Doctor Who* producer John Nathan-Turner hopes to achieve for the programme (Saturdays BBC1) by piling on the violence and gore and completely ignoring what I for one believe to be the reason for its ongoing success: the quality of the scripts.

In the past the show has been witty, imaginative and inventive and, above all, the Doctor has always been a pacifist. In the first story of the new series (5 and 12 January), however, he is seen ruthlessly gunning down Cybermen left, right and centre. I was appalled at the sight of the Cybermen crushing a man's fists until they oozed blood . . .

Matthew Davies  
(aged 13)

Kirkby Lonsdale, Cumbria

## Sadistic

I object to the *Doctor Who* story *Vengeance on Varos* (19 and 26 January) because I object to having to explain to my puzzled six- and eight-year-old sons that they are watching a story

9-15 FEBRUARY 1985

about brutal sadists who transmit scenes of real torture and murder on television then peddle video cassettes of the most titillating 'episodes' to a sensation-hungry public. No doubt we will be assured by the BBC's usual virtuous apologists that there is a moral to the story and, besides, don't millions of adults watch the programme too? But the fact remains that *Doctor Who* has since its inception been aimed at the younger age-group, as its early-evening scheduling makes abundantly clear, and no amount of flannel will persuade me otherwise. The kids deserve better than this . . .

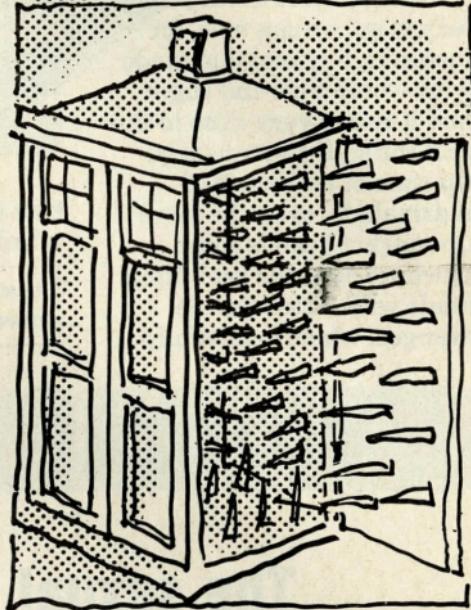
Harry D. Watson  
Linlithgow, West Lothian

## Inhumanity

Please convey my horror and deep distress at the opening scenes of the 19 January episode. I refer to the spectacle made of a man being tortured. Thirty-nine or so years ago we were being made aware of the terrible inhumanity and lack of compassion shown by the enemy to prisoners of war and concentration-camp victims. To see such cruelty now made part of an 'entertainment' I find most repugnant and irresponsible. I was appalled at the callousness of the script.

M. A. Murrell

Beckenham, Kent



## Stylish Doctor

Congratulations on the return of *Doctor Who* and the new regeneration of the Time Lord. The role of the Doctor could almost have been tailor-made for actor Colin Baker, who plays the part with impudent finesse and style.

D. Hammer

London SW6

## Best for ages

What a delight to see *Doctor Who* return to the more familiar Saturday evening slot. Not only that, but the two episodes of *Attack of the Cybermen* were the best stories for a long time and re-created the suspense and nail-biting scenes which alas had been lacking for some time – particularly the ones down the London sewer. I hope this is the start of good things to come.

Peter Heath

Northwood, Middlesex